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the woolsack

Vol. 19 No. 2

University of San Diego — A Law Student Publication

September 8, 1978

opens San Diego office

Greenpeace vs. killers

by Jeff Thoma

The Greenpeace Foundation, the non-profit ecology organization best known for its Save The Whales campaign, opened an office in San Diego Tuesday for the first time in its six-year history.

The new office is located at 1135 Garnet Avenue in Pacific Beach, and will serve as a base for volunteer workers. Greenpeace is funded totally by individual contributions, having no governmental support or connection.

Greenpeace was begun in 1972, in opposition to nuclear reactors. Recently, however, most of the organization's work has focused in two areas, the Save The Whales campaign and their opposition in Canada to the killing of baby harp seals.

SAVE THE WHALES

The Save The Whales campaign was dealt a set-back last year when President Carter agreed to an International Whaling Commission (I.W.C.) recommendation that Grey Whales again be hunted.

The I.W.C. is an organization composed of delegates of both whaling and non-whaling nations. Its purpose is to control the killing of the whales at a point which will keep the whales from going extinct, and in fact, to set a quota which will allow the populations to slowly increase.

KILL QUOTES HIGH

But according to Robert Pidgeon, director of the new San Diego office, "It appears that the I.W.C. is whaling-industry oriented. At times they disagree with their own scientists over the number of whales

in the world and have set quotas (maximums for particular species) which are impossible to even reach because there aren't enough whales to be found."

"A good example of this is the blue whale. In 1963, the I.W.C. had a kill quota of 15,000, but only 112 could be found and destroyed by whalers. Also, the size limit on blue whales set by the I.W.C. is smaller than the size a whale reaches at sexual maturity."

"Another example is a recent change regarding sperm whales. In July of last year, they agreed on a sperm whale kill of 764. Then, just three months later, with no new evidence from their scientists, the quota was raised to 6444. This 834 percent increase is outrageous!"

The present international law situation on whaling is this:

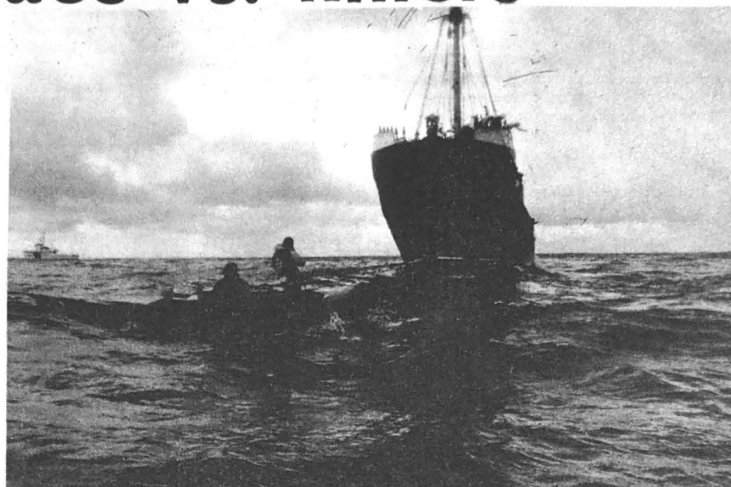
WHALES ENDANGERED

Every one of the eight species of great whales is on the U.S. Endangered Species List. Two of these, the sperm whale and baleen whale, are still being hunted on a major scale by Japanese and Russian whalers.

The U.S. Senate and House of Representatives have called for a ten year moratorium. The U.N. has repeatedly and unanimously called for the same thing. Most authorities believe, even with such a moratorium, several species may perish because the decimation is already so great. The blue whale, the largest animal that has ever lived, appears to be at such a point that saving it from extinction is improbable.

CONFRONTING SOVIETS

To attempt to halt the killing, Greenpeace has resorted to confrontations with whaling



A Soviet kill-ship being confronted by a Greenpeace zodiac, with Greenpeace flagship Peacock in background. Slots in hull are used to pull the whales in for processing, and have been targets for the small zodiacs to enter.

ships from the Soviet Union. They go out in small inflatable rafts called Greenpeace zodiacs, and run between the kill-ships and the whales. This is the fourth year Greenpeace has non-violently disrupted the slaughter of whales. Success had been varied for the organization, but one definite result of their efforts has been that whalers now will not come within 800 miles of our western coast, an area from which they used to take 1330 whales annually.

HARP SEAL HUNT

The annual harp seal hunt in Newfoundland, Canada, is another primary focus of Greenpeace's efforts. Two to three weeks after seal pups are born, they have a thick white coat to protect them from the cold and blends them safely into the snow. It is this coat that leads to their slaughter.

continued on page 6

Courtroom decorum

by Sandy Jossen and Jeff Thoma

Local attorney James Kinder sparked a controversy August 28 by appearing in San Diego Superior Court before Judge Edward T. Butler without a necktie. Kinder was attired in a two-piece brown plaid business suit, white shirt, and crew neck sweater; but received a dressing down from Judge Butler for his lack of a tie.

Judge Butler had commented, "This man (Kinder) is guilty of vulgarity," for his casual dress. He added, "Adherence to a code of conduct, standard of dress, symbolizes the hallmark of educated, cultured people. Bit by bit, the waves of vulgarity are eroding our standards."

The Woolsack spoke with Kinder this week regarding Judge Butler's comments, and he recounted the confrontation:

"A few minutes after I arrived in the courtroom, a sheriff informed me that he would like to see me inside. The sheriff then explained that in the event that I didn't have a tie my case would not be called."

"I didn't have time to get a tie, so I just sat down and thought maybe we could make the appearance anyway. I was finally called at the end of the day's calendar, and Judge Butler quickly launched into a lengthy tirade about courtroom attire."

In response to the judge's comments, Kinder explained, "A courtroom is an attorney's place of business, his workshop. An attorney must feel comfortable in his courtroom. It is not just the judge's courtroom. It is not just his private domain. It is an attorney's place of work. And attorney must be comfortable there."



Harp seal pups, the same age and size that are killed for their pelts.



Negative push points stir controversy.

see pages 4 and 5

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the woolsack

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EDITORIAL

Last May while students were in the midst of studying for finals, the faculty met privately to adopt two new University Academic Rules: 3 (h) sanctions for unpreparedness, and section 5 (c) (2) positive and negative push points.

The new rules sound innocent enough on their face. As approved, the rules enable faculty members the option of announcing during the first class of the semester that students may be penalized up to three points if caught unprepared in class. A professor may also add up to three points to any student he feels has particularly redeemed him or herself in classroom discussion.

But the seeming innocence and fairness of These rules disappears when we examine how they were approved and implemented.

Specifically we object to these rule changes on both procedural and substantive grounds. Procedurally, the new rules were enacted during a period in May when students were least likely to have the time to object. Students were neither involved in the final voting on the proposed rules nor informed of the actual implementation decision until returning for classes this fall.

It is particularly distressing that the faculty failed to inform nor significantly involve students in the approval of rules that place further classroom restraints on students.

Substantively, the rules appear on the surface to have little practical effect on changing the number of discretionary points given to or subtracted from students by professors. But the underlying assumption that students can be motivated to talk more in class by offering additional grade points represents an avoidance by the faculty of more deeply-rooted problems in the structure, requirements, and form of the law school curricula.

Specifically, push points only treat the symptoms of poor classroom attendance and participation but not the disease. Obviously, something has gone wrong in the classroom, and we all agree that student refusal to participate in classroom discussions are problems which must be solved.

To award points for good behavior and subtract them for unseemly behavior, however, is an unimaginative and childish response to a complex problem. The new system is based on the erroneous assumption that professors are excellent lecturers, lucid in their approach and unerring in their selection of material. It further assumes that the course materials are exactly what the student body needs and desires.

In reality, however, the students are being punished for teaching failures as well as laziness. The faculty solution will merely result in sleeping bodies and automaton responses. The answers to student apathy are not as simple as a promise and a threat.

Apart from this, the system of push points is open to great abuse. The purported value of our anonymous grading system is to insure that personalities have no part in the evaluation of student performance. But the push point system has no safeguards against personal bias. The only wording of the enacted rule to guide faculty members is that they "award or deduct points in a fairly administered manner for valid academic reasons."

Last semester, one Constitutional Law professor, exasperated by the lack of response, promised three points for any one who would orally brief a case. After an embarrassed silence one student volunteered, spoke a few minutes, and received three points. Was this "fairly administered?"

Another faculty member commented, "Negative push points have a potential for abuse. It creates an atmosphere and suspicion that we just don't need." Even the professor who authored the rule changes claims he'd never use them.

Yet the points are going on the marketplace. Must we now listen to students speak aloud in endless circles in a demeaning attempt to pad their exam scores? Will points eventually be added and subtracted for tardiness, poor cooperation and slovenly dress?

To remedy the communication gap between faculty and students on academic policy-making as well as increase student participation in final decisions, we suggest that voting student members be appointed by the SBA to the faculty policy-making body. A system of direct, active student participation within the faculty body has been implemented successfully at other universities, and there is no reason why such a system would not be equally effective at USD, a law school that is 90 percent tuition supported.

NLG dis-orientates

If you are submerged in your first year at USD Law and are beginning to wonder if you'll be able to survive three or four years of cut-throat competition and legal programming without getting a breath of reality until your first clerking job; or if you've been a closet liberal for a couple of years while you've been here, you are not alone! Come meet others of like mind at the National Lawyers Guild "dis-orientation" program, 7-9 p.m., Thursday, September 14 in the SBA Lounge.

The National Lawyers Guild is a national organization of progressive lawyers, legal workers, and law students dedicated to the proposition that human rights are more sacred than property interests. Through its many national and local programs, the Guild seeks

to promote changes within our political and economic systems which can lead to the realization of this basic principle.

BAKKE CASE DISCUSSED

The San Diego Chapter of the Guild sponsored a panel discussion on the Bakke case in the spring of 1978 and has begun a series of "brown bag" presentations featuring prominent local attorneys and political figures currently involved in controversial legal issues (such as welfare, fraud, the death penalty and the Briggs anti-gay initiative).

The dis-orientation program at USD will feature short presentations by Hank DiSuviero, the president of the Guild, and Phyllis Bennis, a legal activist from the Los Angeles Guild Chapter.

Individuals from the San Diego Chapter and from various other local legal and public

service organizations will be on hand to discuss ongoing work and potential future issues in the areas of landlord/tenant law, immigration law, women's rights, military law, education for limited-English speaking students, environmental law, consumer advocacy and the Briggs Initiative.

Literature on the Guild in general and specific Guild activities will be available. The officers of the local chapter will be around to answer questions you might have concerning the local or national Guild. And finally, for those of us who can't stand dry presentations, there will be free beer and wine.

If you're getting a little tired of the same old law school grind, try getting dis-oriented at the NLG "dis-orientation" program, Sept. 14, 7-9 p.m. in the SBA Lounge.

Letters...

Busby Blasted

Dear Editor,

As a first year student experiencing U.S.D. for the first time, I was somewhat distressed to read "USD Love Hate Affair" by Mr. Busby. His contention is that teachers "cop-out" by using GPA carrots to induce students to engage in discussion. Not only is this statement inconsistent with what I have seen so far in my classes, but his reference to "boring, required classes which are often not essential to passing the bar exam nor of use in later practice", does not sound credible on the surface.

Does Mr. Busby intend to imply that he, in his many years of experience, knows more about the legal education system than the professors and administrators we are paying?

I find it hard to believe that, after writing such an article, Mr. Busby can in good conscience continue to attend USD law school. A person as unhappy as he should find another line of work—like journalism.

Daniel C. Peterson

USF Views

(The following two letters are reprints from the *USF Law School* newspaper by Marcia Devon and Francis Kearney, former USD law school students who have transferred to the University of San Francisco. The letters are reflections of their new environments comparing weather, social niches and cultural differences.)

Although I perceive that USF is an overall improvement in "quality" from USD, I basically would not recommend transferring to a dog (1) — that is without "clear and convincing" reasons. I have found the shock of being transplanted from friendly, sun, and surf, San Diego to be overwhelming at times. Since most people find their social niches during the first year of law school, the transfer student is

at a distinct social disadvantage. Thus, because in the short run, transferring has been ex-cruciating, I view it as a long term investment:

— the practice of law in San Francisco is obviously more extensive and provides more diversity than in San Diego.

— the Bay area is a more exciting place to live.

— USF generally does not appear as a small-town conservative as USD. There is more political activism.

— The clinical-externship program available at USF was not available at USD—trapped in law school!

— there are many USF alumni (some distinguished) which besides assisting the job-finding situation, also affect the City's attitude towards the law school. USD was a new school (circa 1963) and until very recently, had a very poor reputation contrasted to USF which has been "solid" for a long time.

Am I happy that I transferred? This is an unanswerable question. (1) Some may take judicial notice that the dog standard of treatment is a high one for law students.

Marcia Devon

At USF I am a part-time, uninvolved, and less-than-enthusiastic student. After six years (four undergraduate and two law school) I was ready for a change. I have never regretted moving to San Francisco — I love it. It has been richly rewarding, career-wise, socially, and culturally. On the other hand, USF has been a disappointment. I had hoped I would encounter at USF the same rewarding experiences that I had at USD, however, as the weeks went by I found myself drawing away from any involvement in USF whatever. I cannot fully explain this even to myself, except to say that I found the atmosphere at USF to be extremely impersonal — a result of the attitude of the student body and of the actual physical layout of Kendrick Hall which inhibits social interaction. But the final straw in my estrangement came when neither the Administration, Faculty, nor student body showed any sorrow or respect or sympathy when it was announced that a third year student who I did not know personally had lost his life over the Christmas vacation. A true family draws round at a time like that, USF remained aloof.

Francis Kearney

Wanted

The Woolsack needs someone to manage and sell advertisements. A commission is available and we need help immediately. Contact Spencer Busby 277-1717 please leave a message if no answer.

The Woolsack invites submission of guest commentary and letters. They must be typed and received by The Woolsack (on the bottom floor of main law building) by the deadline posted on The Woolsack board. Next edition's deadline is Tuesday, Sept. 19 at 5:01 p.m.

Alternatively, letters and articles for submission may be mailed to c/o Woolsack, 7505 Linda Vista Rd., No. 4, San Diego, Ca. 92111.

the woolsack

The Woolsack is published bi-weekly on Fridays, except during vacation and exam periods. Because of space limitations and because the Woolsack strives for factually accurate copy, all contributions are subject to editorial review and possible abridgement, although every effort is made to maintain a writer's original style.

The objective of this paper is to inform the law students of USD, and the San Diego legal community—our two primary sources of funding—on pertinent, timely, and provocative legal issues and events.

The views expressed herein are those of the Editorial Board or of its by-lined reporters and contributors, and do not necessarily reflect those of the student body, faculty, or administration unless otherwise specifically stated. Editorials are collectively determined by members of the Editorial Board, which consists of the editors cited below, excluding staff. Unsigned articles are the responsibility of the respective page editors. Editorials are the ultimate responsibility of the Editorial Board Chairperson.

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(Occasional) Studying in Oxford

The following is the second of a three-part series on study abroad. In this issue, Andy Adler describes his summer in Oxford. Next issue: Audrey Wohl on the Paris Program—Ed.

by Andrew M. Adler

Well, okay. Spencer asked me to write a representative account of USD's Oxford Summer Program for 1978 and I said okay but maybe I shouldn't have accepted. See, I'm afraid I may be a bit too biased in my description for the simple reason that I had a fantastic time during my stay in and around the Oxford area.

Aside from my own experience, however, there were a whole bunch of complaints and hassles filtering through the summer grapevine, items such as the upset voices of those disappointed at not being lodged within the actual confines of Magdalen (pronounced mawd-len) College, our Oxford designation for the summer.

8 A.M. FISH BONES

Then there was the somewhat disturbing prospect of eating spaghetti and baked beans or a plate of fish for breakfast (by the way, those fish did have bones and I ask you, who wants to deal with fish bones at 8 in the morning after downing six or seven pints of bitter the previous night in your favorite pub?).

Yet by far the most outrageous uproar was caused by some overzealous good-ole boys from South Carolina and several allegedly overparanoid wives whose names will remain unpublicized because I've forgotten them or never knew them. No big. But on one weekday night, the boys really tied one on and went active through the halls of our residence hall, the Wayne-flete Building, centering their activity around the rooms of several female dorm personalities (come on, everybody knows what female dorm personalities are). Well, these personalities became so unnerved by their admirers that their resulting complaints forced the boys to be removed from Wayne-flete for the remainder of the summer. All pretty ridiculous as you might imagine.

RARE SHININE

Then there was the weather. The English folks we spoke to said it was very unusual. The vast majority of Southern Californians on the program said it was crap. All I know is that sunshine was a rarity at Oxford this summer, and a person who packed a raincoat or parka was paid off handsomely as day after day it rained.

If you were willing to accept it and enjoy it, Oxford streets were beautiful in the rain (it meant tourists were at a minimum). If not, well, you were bummed out. What can I say? Some were, some weren't.

MINISCULE HASSLES

Aside from the really miniscule hassles (only there if you looked hard to find some) the USD Oxford program presented an opportunity to study abroad for six weeks and sight-see from an English town steeped in history and culture.

The 34 colleges making up



Andy Adler poses with an unidentified woman on the plane to Amsterdam.

the Oxford University sprawled throughout the city with towering steeples, churches, walls covered with gargoyles (strange spacy faces), and tourists, and those of us who began to feel comfortable in the city after a few weeks wanted so much to impart to the actual tourists that WE WERE LIVING in Oxford.

RELIVING HISTORY

It was an egotistic feeling for sure, yet one not totally devoid of meaning, for strolling around Oxford at dusk in the quiet of the early evening without having to bump into and avoid the people on the narrow streets and sidewalks there was a feeling of reliving some of the history of the town.

Magdalen College's own deer park was itself a part of history in Oliver Cromwell's day, as was the famous Addison Walk, a secluded path bordering the streams running through Oxford (where you can get locked in if you're having too good a time), where the author spent many thoughtful hours.

SHAKESPEARE'S BIRTHPLACE

Forty miles to the north is Stratford-Upon-Avon, Shakespeare's birthplace and site of the world famous Shakespeare Theater, to which the USD program scheduled several visits. To the far north lay the rest of history-laden England as well as the beautiful and sheep-laden Scotland.

To the west lay Wales with its majestic castles overlooking bodies of blue water and some of the friendliest people you'd ever want to meet.

LONDON VISITS

To the south, of course, the big city London. A vast majority of those on the program took every opportunity to visit the city, easily accessible by bus or train, to see a play or go for a walk along the Thames or whatever. In all, Oxford was a central location and those with the traveling bug made the most of every opportunity.

OCCASSIONAL STUDYING

Oh yes, then there was a certain section of time spent for studying. A lack of international representation among the students as well as the professors hindered the pro-

gram's effectiveness in a way. One would've hoped to have been sitting in a class among students from all over the world, or at least from all over England.

U.S. PROFESSORS

As for the professors, though one or two were actual fellows of Oxford University, for the most part they were all from the U.S., seemingly presenting as good an excuse for them to go abroad as the program presented for the students. The feeling of taking a USD class and simply placing it within the walls of an Oxford College could not be erased, even by the beauty of a comparative statute or the serenity of Magdalen College.

Still, one had only to forget about classes for awhile to fully enjoy his or her surroundings. The students on the program ranged from USD's large contingent to Southwestern Law School in L.A., to Iowa (via Nebraska), to New York (via TWA), all the way across the country to George Washington Law School in Washington, D.C.

WONDERFUL EXPERIENCE

It appeared to me that hardly anyone had difficulty finding time to enjoy what was available in and around Oxford and it was those opportunities which certainly added the flavor to a wonderful experience.

The program was coordinated and directed by Professor Ron Maulesley, (sometimes of Oxford, sometimes of USD, but always ready to talk about cricket) whose constant supervising and scheduling of events, in addition to teaching a class, was an outstanding effort to please everyone.

He was aided by Ronnie Brown, also of USD, who worked extremely hard at seeing that the field trips and the scheduled guest lecturers and anything else that had to do with the smooth running of the program did indeed run smoothly.

All in all, speaking with my own bias now, USD's summer in Oxford is a highly worthwhile way to spend six weeks of the summer, if not for the education then for the total experience. The only problem is that six weeks goes much too fast.

CHRESTOMATHY

The following is the second in a fortnightly series that constitutes a collection of choice passages and opinions from the Opinion and Commentary Editor, who is also your local American Bar Association/Law Student Division Representative (ABA/LSD)—Ed.

Take a topic: THE SATISFACTION OF GOD'S WILL—meaningless to many, a source of power to some, frightening to others.

Take a topic: COMMUNIST WORLD LIBERATION—popcock to some, a source of rebelliousness to many, terrifying to others.

Take a topic: CLASS PARTICIPATION—boring and tedious to many, a source of bonus points to a few, vexatious to others.

William K.S. Wang, who may or may not be the "Victory Born Emperor" credited with creating Wang Advisory Services by Ed Imwinkelreid (see WAS IS, The Woolsack, September 22, 1977, p. 6), begins a Law Review article entitled "The Unbundling of Higher Education" (1975 Duke Law Journal 53) with this choice observation by Alfred North Whitehead:

So far as the mere imparting of information is concerned, no university has had any justification for existence since the popularization of printing in the fifteenth century. (A.N. Whitehead, THE AIMS OF EDUCATION 42, 1963.)

Yours truly is also fond of quoting Whitehead; or to be quite accurate, fond of quoting those who quote Whitehead. (See ADULT EDUCATION PROGRAMS IN CANADA, on file in Philip Matricardi's library, which begins with this prime observation by A.N. Whitehead, "The major advances in civilization are processes that all but wreck the societies in which they occur." [Marshall McLuhan and Quentin Fiore The Medium is the Message: An Inventory Of Effects, pp. 6-7, Bantam Books, New York 1967 (which book ends with Whitehead's immortal, "It is the business of the future to be dangerous.))

What possible relevance has a Law Review article advocating "an antitrust attack on the monopolistic practices of private universities" (Wang, cited above, p. 54) to the topic of class participation encouraged by teachers' awarding students bonus points, positive or negative? You might as well ask what relevance Alfred North Whitehead quotations have to television commercials encouraging viewers to "take the Pepsi challenge."

Those of you eager to say "non sequitur" or "sheer obfuscation" without bothering to read Wang's "The Unbundling of Higher Education" will have to be re-educated. Student reactionaries, anti-intellectuals, and majoritarians unwittingly unite to discourage what is at its worst, robber-baron competitiveness, and at its best, excellence.

In the study of ideas, it is necessary to remember that insistence on hard-headed clarity issues from sentimental feeling, as it were a mist, cloaking the perplexities of fact. Insistence on clarity at all costs is based on sheer superstition as to the mode in which human intelligence functions. Our reasonings grasp at straw for premises and float on gossamers for deductions.

[A.N. Whitehead, "Adventures in Ideas."]

Heed this warning: before discussing this matter aloud, make sure you're not holding a ticket to see "The Sorrow and the Pity" standing on line behind Woody Allen.

ABA/LSD MEETING: University of San Diego School of Law members of the American Bar Association/Law Student Division are invited and duty-bound to attend a SPECIAL MEETING. The AGENDA will be:

1. The formal organization of local ABA/LSD chapter at USD.
2. The adoption of chapter by-laws.
3. The election of officers.
4. The chapter will then meet and consider the upcoming SBA budget appropriations meeting and advise the local ABA/LSD representative on his presentation of proposed ABA/LSD budget for 1978-1979.
5. Ann Fisher, last year's representative will report on the recent ABA convention in New York.

This meeting will be held in the Courtroom on the third floor of the Law School at 12:30 PM on Thursday, September 14, 1978.

PARTING SHOT: "De Tocqueville was not speaking rhetorically when he said, '...there is nothing more arduous than the apprenticeship of liberty.' And he might have added that the apprenticeship is unending—the unchanging requirement of a free society's survival is that each generation rediscover this truth. As Chesterton put it, 'The world will never be safe for democracy—it is a dangerous trade.'" [John W. Gardner, Excellence: Can We Be Equal and Excellent Too?, Harper & Row, New York (1961) p. 161.]

Notice to contributors

We welcome your contributions. If you would like to see the editorial corrections on your article before publication, please submit your contribution 2 working days before the Tuesday 5 PM deadline with a request for feedback. All other contributions will be corrected for readability and space availability as necessary.



CHANGE MY TEACHING
METHOD TO INCREASE
STUDENT INTEREST?

Small points to big

by G. Walden

The concept of negative push points has spawned new controversy at U.S.D. Many students are not even aware of this new policy. The new rule enables professors to subtract up to three points from final exam scores for failure to participate in class.

In the past couple of weeks, the so-called negative push points system has come under increasing attack for a variety of reasons, as *The Woolsack* explains elsewhere in this issue.

The rule itself is a modification of what has been school policy for years. A professor can award up to three points to any student contributing to classroom discussion. Alternatively, with the new rule, the professor also has the discretion to subtract up to three points for lack of preparation. Under the old rule, the system was mainly one of "positive" push points. Participation could help you, but not harm you. However, the rule supplied the professors with guidelines which informed them that bonus points were to be awarded only for exceptional comment or extraordinary recitation.

Late last school year the modification including the "negative" push points system was proposed by Prof. Larry Alexander. The Academic Rules Committee watered down the proposal somewhat, but the faculty modified the proposed rule back to its original language.

The Woolsack interviewed Prof. Alexander to discover the impetus behind implementing this new faculty policy, and its effects on students and professors.

Alexander sponsored the proposal as a "facilitator," as he puts it. He has never used push points, nor does he ever intend to use them, but as a matter of principle, he vigorously supports the professor's right to use them if he/she wishes. (The driving force behind this rule is Professor William Wang, who initiated his now famous opt-in, opt-out, optional system this past summer in Corporations.)

Alexander says "Most professors use the classroom to get feedback, to evaluate their lecture or presentation and judge the class's response." Many professors feel that the amount of feedback has declined drastically in recent years. The class is collectively shutting up. "The proposal is a basic response to Professor Wang's desire to have more feedback in the classroom; in a sense it is experimental, yet in no sense can it be said the rule is a revolutionary one."

Alexander supports the rule because he feels that it gives the professor a necessary discretion in the classroom. Students opposed to it call it coercion, the carrot-and-stick concept being both unnecessary and insulting. Prof. Alexander maintains that students support

the principle underlying the proposal, that "a teacher should be allowed to make the classroom an integral part of the course, and this necessarily involves some sort of incentive or reward system." He intimated that if one does not share that belief, then one is objecting to the entire traditional Socratic method of teaching law.

Alexander points out that under the old system, any push points awarded had to be averaged into the class curve. "In a sense, this was taking away from someone else's points. There was a corresponding deduction from others' grades because of the curve." The difference between that concept and the current "negative" push points system is that under the old system, other students, could lower your grade by raising their scores while under the new rule, you can lower your grade directly.

The professor at U.S.D. Law School must grade exams blindly, a regulation commanding almost universal support among students and faculty. Also, the professor must conform his/her grades to a set curve. Aside from the push points system, the professor was allowed discretion in the choice of book, kind of exam given, method of instruction (lecture vs. discussion), hypotheticals presented in class, and in the way of grading itself, Alexander sees these areas as a much more fertile

Some student support

by Christine Goodman

We are students who actually experienced the Wang Method of Class Participation this summer. We like it! We found it to be a novel, positive approach to nonparticipation.

The Method encourages greater student participation through the use of earned grade points, an opt in/opt out system, and "the snake". (Ed. see feature article.) The true goal of the Method is, in Prof. Wang's words, "pedagogic efficiency." Better teaching, better learning. This goal has been obtained. We know. We enjoyed its benefits and saw how it solved basic problems of class participation.

BENEFITS

All participants benefit under the Method.

Professors benefit from a class that is well-prepared to discuss the subject matter. They avoid despair when unprepared students babble an answer in an attempt to save face. They sidestep hypertension which results from calling upon a half-dozen students who "Pass" seriatim.

Students who opt in (opt ins) benefit since in contracting with the professor to participate at any time, they practice a form of self-discipline regarding preparation, and receive continual practice at thinking on their feet. See: LOUS NIZER, THINKING ON YOUR FEET (1963). Opt ins also gain more chances to earn grade points.

Students who opt out (opt outs) benefit as they can relax in the knowledge they will not be burdened with an unexpected question. Opt outs may have legitimate reasons for nonparticipation which should be respected: shyness; a stutter; a heavy extracurricular workload, and; little background or interest in the subject. Prof. Wang has indicated that no opt out this summer was penalized for opting out.

Students who neither opt in or opt out (undecideds) also benefit. They are rarely called upon. However, they retain the option to participate at any time by merely raising their hands. Prof. Wang noted that one undecided even earned

bonus points this way.

Both opt outs and undecideds benefit by being members of an audience to a "seminar group atmosphere" created chiefly by opt ins. This summer, opt ins numbered 15 of a class of 45. The opt ins group carried class discussion in a lively, well-versed, and witty way.

The creation of a seminar atmosphere is perhaps the most beneficial aspect of the Wang Method. This aspect remedies the two basic problems at the root of student nonparticipation at this educational level.

PROBLEMS SOLVED

The first problem results from a diffusion of student responsibility for class discussion which inevitably occurs where large professor-student ratios exist. Students simply don't feel personally responsible for discussion when they are only one in 80 or 100.

The second problem, a corollary to the first, is the curious neurosis unnecessarily foisted on students in a large class who feel alternately no

pressure to participate (since they are hidden in the crowd), and extreme pressure to be on top of the material at all times (since the spotlight can fall on them at the professor's discretion).

A frequent and not-unexpected student reaction to these two problems is withdrawal from class participation, an often resentful blending back into the woodwork. The net

result is often minimal and/or lackluster student discussion.

The Wang Method cuts through all this. It clearly delineates who will or will not be responsible for class discussion and does so on a largely voluntary basis. As a result, classes are a) less tense, b) more informational, c) actually enjoyable, and, d) even fun. Certainly that's "pedagogic efficiency". We think so. Don't you?

the woolsack

does not support
negative push points

Please see editorial

page 2

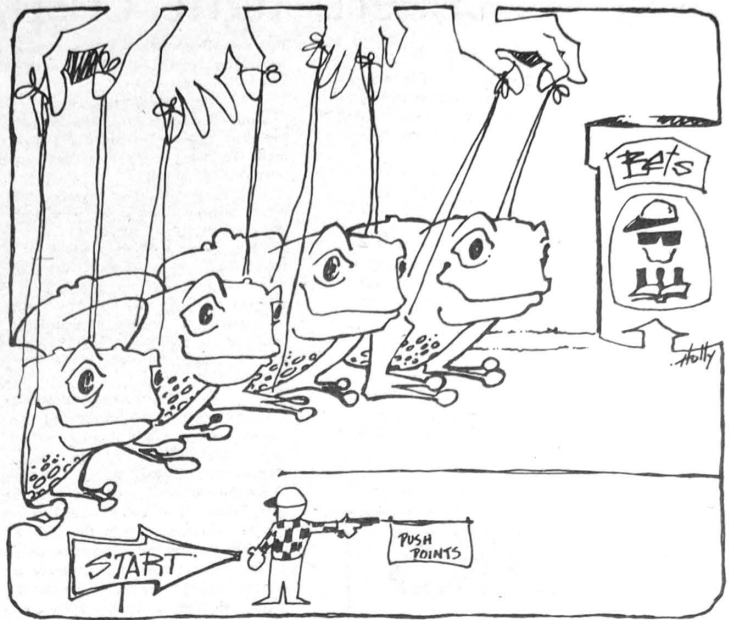
add up controversy

area for coercion, and is surprised there is open opposition to negative push points but not to these other policies.

Perhaps the controversy stems from the viability of the push point policy. The more subtle discretionary areas are less visible and more traditional. Student complaints are usually limited to the most obvious problems of tuition, lottery and class size.

plaining of more serious flaws in our system. And, although admitting he was not addressing the principle of the proposal, Alexander said he knew of very few professors who would institute such a system. And those, he felt, would administer the system conscientiously.

For a majority of students the negative push point policy may have little immediate effect. The new policy requires the



Students opposed to it call it coercion

The Woolsack asked Prof. Alexander if he was worried about a possible abuse of the discretion given to the professor as a result of this new rule. "Most professors occasionally abuse their discretion, anyway," answered Alexander adding that there is so little room for abuse (1-3 points) that students should spend their time com-

professor to notify the class early in the semester if the optional grading system will be used. If the professor does not notify the class in advance he/she waives the option of using it for that class.

See related commentary and editorial in this issue.

A wang point of view

Q. Have you noticed that the Woolsack has been editorializing on the subject of bonus points?

A. I certainly have, and I know the real motive behind the editorial.

Q. What is that?

A. For a long time, the Woolsack has been pleading with me to do another monologue; and it hoped that the editorial would prompt me to grant another self-interview for the Woolsack.

Q. What is your reaction to the editorial?

A. I favor even more grading discretion for professors. Compulsory blind grading is an aberration. At the rest of the University of San Diego, anonymous grading is not required. I suspect that throughout the entire world and throughout history, blind grading is a rarity. Socrates, himself, probably did not grade on a blind basis.

Q. But look what happened to him.

A. Perhaps I picked a poor example. Anyway, those Greeks had exceptionally close faculty-student relationships.

Q. Do you give bonus points?

A. Yes, I do.

Q. Why?

A. You receive one bonus point for asking that excellent question. I award bonus points because: (1) I think that a combination of lecture and dialogue is superior to pure lecture (at least when the teacher is a poor lecturer like me); (2) I do not like to call on students unless they indicate

a willingness to participate voluntarily; (3) I cannot get enough volunteers without some kind of incentive.

Q. How long have you been awarding bonus points?

A. I started in the spring of 1978.

Q. You started teaching in 1972. What did you do for the first five and a half years?

A. At first, there were enough students who raised their hands. Then, when there were insufficient volunteers, I adopted a variation of the Kerig method. I would go through the seating chart in a pre-specified "snake-like" manner. Since my classes are enormous, no student would have to participate more than once a semester. That worked fine for awhile, but recently a significant number of students refused to cooperate in the "snake."

Q. In what way were they uncooperative?

A. Despite my repeated admonitions, some students refused to sign the seating chart, or to participate when it was their turn.

Q. Why not ignore them?

A. First, it was a waste of valuable class time trying to find someone who was prepared. Second, as an Oriental, I could not ignore this loss of face. In fact, I was so upset that I decided to commit hari-kari.

Q. Did you commit suicide?

A. As a matter of fact, I did not. I looked for an official hari-kari knife, but when I could not locate one at the Price Club or Fed Mart, I gave

up.

Q. How did you deal with the problem of non-cooperation?

A. I decided to give students the alternative of opting out of the snake by giving me an index card. There was no sanction.

Q. What happened then?

A. A fair number of students who did not formally opt out still refused to cooperate.

Q. You mean students refused to cooperate in the snake, even after being given the opportunity of opting out?

A. Yes.

Q. What did you do then?

A. I began devising new schemes to deal with the problem. Fortunately, the faculty passed a rule granting new flexibility in the awarding of bonus and penalty points. In my summer class, I reserved the right to award bonus points to those who voluntarily "opted in" by committing themselves to be prepared. I also reserved the right to penalize those who did not cooperate with the snake, but I never adopted the snake because my "opting in" system worked so well. All the students benefited pedagogically from the "opting in" system and seemed satisfied with it.

Q. What would you do if you could not utilize the "opting in" system?

A. I would make more use of teaching techniques I already employ. For example, I would appoint more "experts" on certain subjects. In addition, I would increasingly answer my own questions in a different accent. But it would be difficult to replace the liveliness of dialogue between the students and myself.

Q. In short, you use the bonus point system solely to enhance teaching effectiveness, and not as a coercive device?

A. Correct. It is because I am unwilling to draft student participants that I use my bonus point system. I run a volunteer army. Because of these volunteers, the rest of the class learns more and is spared the tension of possibly being called on. You would not want me to take without just

compensation, would you?

Q. No. But didn't you list coercion as one function of higher education in your article, "The Unbundling of Higher Education," 1975 Duke L.J. 53.

A. The coercion described there is self-coercion or self-discipline, similar to that supplied by a Weight-watchers or Christmas Club. A beneficial by-product of the "opting in" system is that a student can contract with himself and me that he will study diligently. Incidentally, I did not write that law review article.

Q. You didn't?

A. No. That article was written by another William Wang. To Westerners, all we Orientals look alike. The other William Wang is a dangerous madman who advocates that all existing universities be replaced by profit-oriented firms which offers the students the option of just taking tests.

Q. But haven't you received a

grant of about \$7,000 to administer a written symposium on the unbundling article?

A. The foundation confused me with the crazy William Wang who actually wrote the article, and I did not correct their mistake. Who knows what a subversive meshuggener like the real author would have done with the money?

Q. What does meshuggener mean?

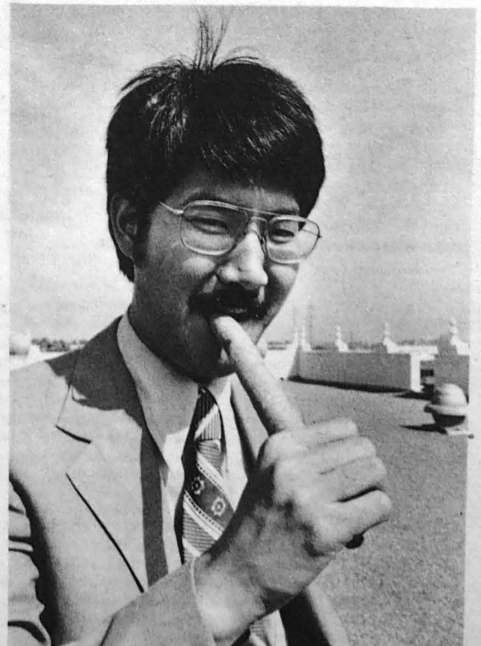
A. Didn't your mother teach you any Yiddish?

Q. No. But, please remember that you are A, and I am Q.

A. Sorry. In any event, I have a suggestion for the Woolsack.

Q. What is that?

A. Instead of kvetching about the bonus point system, it should do something constructive like helping me locate some audio-visual aids for my course. At the moment, to illustrate a merger, I need a large plastic fish that automatically swallows a small plastic fish. Anyone who locates one gets ten bonus points.



But no new material presented

Welch concert: tight, crisp, and well packaged

by Spencer Busby

Thirty-three year old Bob Welch strode onto the stage clad in drooping green vest, matching green scarf and oversized shades. He appeared as thin, one observed, as a combination heroin-cocaine addict.

But what Welch lacked in poundage he made up for in crisp tightly-played rock before more than 1000 persons at the California Theatre Tuesday night.

Welch, a former member of Fleetwood Mac and Paris, presented a unique blend of soft harmony and hard-driving rock'n'roll, reflecting his variety of backgrounds in the pre-1974, melodic Fleetwood Mac and post-1974 hard-rocking Paris group.

1974 Fleetwood Mac Split

Much to Welch's economic misfortune, he split from Fleetwood Mac in 1974 before the group acquired Stevie Nicks and Lindsey Buckingham, Fleetwood Mac has since moved on to dazzling financial success with its two latest multi-million album success: "Fleetwood Mac" and "Rumours."

But with the introduction last year of Welch's

first solo album, "French Kiss", the veteran singer/songwriter/guitarist achieved a pinnacle of economic and artistic success.

Hot "French Kiss"

And to Welch's financial delight, the album has risen steadily on the charts ever since its release. To date, the "French Kiss" album has sold over a million copies.

Despite its success, however, Welch acknowledged an initial fear when he began his solo career and concert touring last year.

"It's scary without a group to lean on and blend into," he commented prior to last night's concert. "I've been in groups for a dozen years through bar gigs, rhythm'n'blues, Las Vegas, jet set cabaret, an established group like Fleetwood Mac and my own group, Paris. Sometimes it seems like I've played with groups for 120 years instead of 12."

12 Years concert experience

Judging from the quality of Welch's performance Tuesday night, though, he had little reason to be scared. "Backed by a relatively young though competent and well integrated five-piece band, Welch moved rapidly through nine selections from the "French Kiss" and pre-1974 "Fleetwood Mac" albums and did so with the style of a musician who has spent his last 12 years on the road.

The concert itself lasted barely an hour, with Welch pausing only occasionally to talk to the Welch devotees about the rainy weather: "I just can't believe this storm," he said, referring to San Diego's first two days of rain in the last 4 months. "I just came from Sacramento and it's storming all up and down the coast."

Welch was most successful when featuring his "French Kiss" album hits: "Sentimental Lady," "Ebony Eyes," and "Carolene," although the former two were noticeably lacking without Fleetwood Mac-ers Christine McVie and Stevie Nicks harmonizing the background vocals.

Welch also failed to introduce any new material in his concert performance, a regrettable fact considering that he has promised to release his second solo album in the near future.

Instead, Welch stuck to the best concert sounds he has developed on French Kiss and previous Fleetwood Mac albums. To explain his feeling behind the "French Kiss" album, Welch says, "I was born in Los Angeles and I live there now. I've seen the city go from fast-paced to terrifyingly intense. Something's got to give way soon—if the San Andreas fault doesn't give way first.

"In the midst of this rampant craziness," Welch continued, "I decided to be crazy and mellow at the same time, to use my own name instead of a made-up one, and to meet my two sides in the middle and see if they could come to an agreement."



Bob Welch

Welch cut his musical teeth in various California groups and a Las Vegas showband during the sixties. At the end of the decade he moved to Paris where he was soon adopted by the international "haute monde" and began playing exclusive "watering holes" throughout Europe.

He joined Fleetwood Mac in mid-1971 replacing Jeremy Spencer. For nearly four years, Welch added vocals, guitar playing and songwriting to the Big Mac over the course of five albums—"Future Games", "Bare Trees", "Penguin", "Mystery To Me" and "Heroes Are Hard To Find".

In 1974 with his own band, Welch left Fleetwood Mac and formed Paris, a trio that included Glenn Cornick and Hunt Sales. Paris recorded two Capitol albums—"Paris" (released January, 1976) and "Big Towne, 2061" (August, 1976).

"Paris was an adventure," claims Welch. "It was something I had never done before—like when I lived in the real city of Paris years ago."

"I never planned a solo career; it just happened. I wrote 20 songs in about two months and when it came time to record, I just did it as a solo. With this album, I'm totally out front. Whether I'm wearing French jeans, patent leather pumps, Guccis, a baseball cap or an Army jacket, it doesn't matter, it's my own deriere that's on the line."

Louisiana's Le Roux, which opened for Welch 25 minutes after the scheduled starting time, only occasionally sparked the interest of the audience. For the most part, however, the group departed into unduly long, high decibal solo arrangements, which the audience saw no need to have repeated in an encore.

BOOKS

DELTA OF VENUS

Anais Nin

by Marian Forney

Those of us who inhale best sellers like novel junkies really got a snootfull with the recent publication of Delta of Venus/Erotica by Anais Nin.

The paperback edition is in a plain brown wrapper but it is, happily, available in any respectable bookstore. With delightful honesty one can walk in, buy it and offer the clerk one hundred perfectly intellectual reasons for wanting it. One might say, "It is the first really candid expression of female erotica." This would sound very cerebral. Or, "It is a triumph of artistic sensuality over blatant obscenity," or "Because it illustrates the depravity of abandoned morals, it must be read in detail."

While these rationalizations are for the timid, it may take courage to go buy the book unarmed. Anais Nin has long been a mysterious writer. Much along the lines of D.H. Lawrence she has a dark and almost threatening perspective on human behavior. Her diaries are full of strange penetrating glimpses of her life. She was dominated by a concept of art that, at least to her, was purely masculine. She seemed to feel that her contribution to art could only be made through men. Once, she gave her typewriter to her friend Henry Miller, only to have him pawn it for spending money.

Henry Miller had a lot to do with why she wrote Delta. Miller had been writing the erotica for a book dealer who was selling the writings to "an old man." Gradually, after Miller had suggested she do some for him while he was on vacation, she began to write more in order to pay her bills. In her diary of February 1941 she writes, "The telephone bill is unpaid. The net of economic difficulties was closing in on me. . . Everyone around me irresponsible, unconscious of the shipwreck. I did thirty pages of erotica." She was being paid one dollar per page.

Regardless of her motivation and in spite of her critics, this book is a warm, rich and seductive exploration of love, sexuality, poetry and passion.

GREENPEACE. . .

from page 1

Fishermen and whale hunters, with the use of an instrument called a hakapick, strike a blow on the head of the pup, skin it with the other end of the hakapick, and leave the carcasses on the ice. They then sell the pelts to the European fur market.

For three years Greenpeace has gone to the ice floes in the spring to try and stop the hunt. They stand in front of the boats, get between the hunters and the seals, and try to publicize the killings as much as possible.

"Last year," Pidgeon commented, "A new plan was almost put into effect. Greenpeace was going to dye the coats of the harp seal pups with an indelible purple ink to make the coats unmarketable. But the Canadian government got wind of the idea and stopped us from implementing it."

Robert Pidgeon, director of the San Diego Greenpeace office, urges anybody with an interest in the goals of the foundation to call 274-4380 or stop by their offices at 1135 Garnet Avenue, Room L.



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ARTS

FILM

Stigwood's Follies

by Darla Anderson

After the splash *Saturday Night Fever* made at the box office last winter, Robert Stigwood Productions tried to pull a triple play with the summer releases of *Grease* and *Sgt. Pepper's Lonely Hearts Club Band*.

While *Grease* is drawing crowds, and *Sgt. Pepper's* isn't doing badly at the box office, both movies are lacking in essential qualities of a good film—a good story and well-developed characters.

A successful Broadway musical, *Grease* stars John Travolta and Olivia Newton-John as the high school sweethearts who overcome his "cool" image, her syrupy sweetness, a dance contest, and a car race until, finally, they end up flying off into the clouds together.

The story is just a well-produced beach blanket movie with "Annette" finally donning a bikini. Little, if anything, is added to the basic plot that can't be understood by listening to the soundtrack. Granted, "musicals" rely on their story being told by song, but good musicals are more than just songs. *Grease* becomes just a mesh of songs strung together.

As for Newton-John's first movie appearance, she does little more than sing—which is all that is normally required of her when she entertains.

Besides Travolta and Newton-John, the cast includes Stockard Channing, Eve Arden, Frankie Avalon, Edd Byrness and Alice Ghostly as various stereotypes from the 50's era.

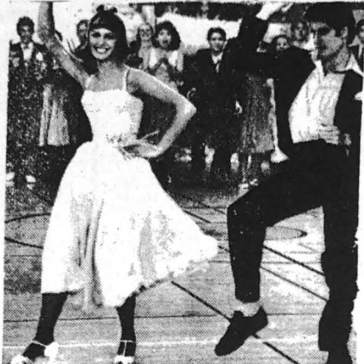
GREASE DIPS - PEPPER SKIMS

Channing tries to do an effective job as "tough girl" Rizzo, but the film doesn't allow her to expand that role beyond its confining stereotype. Avalon is well cast as Teen Angel, which is, at least, nothing more than it pretends to be.

While *Grease* just dips below the surface in terms of depth of the story, *Sgt. Pepper's* skims along the top.

This time Stigwood Productions didn't even worry about the dialogue because the entire story is explained in songs and narration. However the story, "inspired" by the Beatles' album, is a poorly done fantasy which again results in the soundtrack surpassing the film. The value of this is questionable since it doesn't add to the Beatles' original rendition.

Sgt. Pepper's is packed with enough star performers to insure, at the least, a minor success. Besides starring Peter Frampton, the Bee Gees, and George Burns, there are appearances by Steve Martin, Alice Cooper, Aerosmith, Earth Wind and Fire and Bill Preston. Stigwood can depend upon the fans of these performers to bring in crowds.



Newton-John, Travolta: lacking substance.

The story is about *Sgt. Pepper's Lonely Hearts Club Band*, (Frampton and the Bee Gees) who make it big, but are corrupted by the Big Record Executive who thrills them with wine, women and drugs. Backhome in Heartland, the original *Sgt. Pepper's* "magic" instruments are stolen and disaster hits the town. Frampton's girlfriend, Strawberry Fields (Sandy Farina), tells the Band of this tragedy and so starts the adventure to recover the instruments where we confront an assortment of characters such as Alice Cooper and Steve Martin.

Frampton doesn't have the same screen appeal as Travolta. Sandy Farina, in her premiere performance, is trapped in the "Annette Funicello good girl role".

Basically the appeal and value of both *Grease* and *Sgt. Pepper's* lies in the music and the stars who perform it. For Stigwood Productions this use of crossing media spells SUCCESS. For the audience, it is only an opportunity to see promotional films for the albums.

Briefly noted. . .

EYES OF LAURA MARS

This movie has apparently got everything going for it. An excellent cast led by Faye Dunaway as a fashion photographer whose violent sexual images are hugely successful. The directing by Irvin Kershner is competent. Fine photography and cinematography bring the mirrorslipstick glamour of the fashion universe to life.

The idea is great. The photographer has visions of grisly murders as they happen to her friends as if through the eyes of the murderer himself.

The questions, sadly, are far more interesting than the grade B solutions in this grade B script by John Carpenter and David Zelag Goodman.

The first love scene between Dunaway and Tommy Lee Jones (a horrendous actor who plays the police investigator) takes place in (gulp) a meadow, with (cringe) syrupy strings in the background. Finally, there are lines like "Isn't it amazing how you can spend all your life alone and then one day you meet someone and you're not alone any more?" The scene goes downhill from there.

Eyes is a good idea in the wrong hands.

NATIONAL LAMPOON'S ANIMAL HOUSE

This spoof on pre-Vietnam college fraternities has got something for everyone. John Belushi (of *Saturday Night Live*) smashes beer cans on his forehead. Tim Matheson approaches the Dean's wife in front of the cucumber section, says to her "Mine's bigger. . . My cucumber, I mean." and then grins broadly. John Vernon and Verna Bloom provide the romantic relief in what is, despite some very rough edges, a traditionally structured comedy.

The cast is shrewdly chosen and uniformly hilarious. The material is surprisingly consistent. The Fawn Liebowitz scene, in fact, just may go down as a comedy classic. A big bang finale climaxes this really stupid and very funny film. R.C.

ROCK MUSIC

Aural delights from U.K.

ALAN PARSON'S PROJECT - PYRAMID

The intro to the Alan Parson Project's latest album, *Pyramid*, reads: "From the rise and fall of an ancient dynasty, to the quest for a key to unlock the secrets of the universe, this album seeks to amplify the haunting echoes of the past and explore the unsolved mysteries of the present. *Pyramid* . . . the last remaining wonder of the ancient world."

But don't let that kind of hokum put you off because this is the third fine album in as many tries from the Alan Parsons - Eric Woolfson song-writing team.

Parsons has been considered the finest recording engineer in the industry since his brilliant production on Pink Floyd's "The Dark Side of the Moon." The instruments seem more lucid and crisp than on most other recordings and the arrangements always imaginative, inevitably sound clean no matter how complex.

"SONGS OF MYSTERY AND IMAGINATION"

It was strange, however, when an engineer released a solo album. Yet, "Songs of Mystery and Imagination" went gold. It was followed by the even more popular "I, Robot" last year. Both LPs are the perfect concept albums. Both carry their story line consistently. Each song on the first album conveys an Edgar Allen Poe short story. The story line of the second record follows Isaac Asimov's sci-fi classic.

On both albums each song is an ingenious pop tune in its own right. Parsons alternates singers and musicians to add variety and breadth to his albums.

He selects the best vocalists to match the sentiment of the song. The Zombie's (remember "She's Not There?") Colin Blunstone and British rocker John Miles turn in characteristically beautiful performances.

But frankly, though I enjoy the songs on "Pyramid", I don't understand the concept. The cover photo shows blue waves emanating from a man's (presumably Parson's) head as he wakes at dawn in a hotel room outside the great pyramids. (Okay.) And on one song are the words: "And so, with no warning, no last good-bye/ in the dawn of the morning sky/ the eagle will rise again." (Ah, hal)

Well . . . either Parsons is being too clever for me or he's becoming obscure and cosmic. But if, the album doesn't succeed, like "I, Robot", on a concept level, the pop songs are nevertheless rich and varied. Some of the orchestration to rock rhythms on the slightly deranged second side are often innovative and sometimes electrifying.

I may not know what Art is but I know what I like . . .

KATE BUSH - THE KICK INSIDE

There is no defining the music of Kate Bush. To say that her music sounds like a cross between Patti Smith and Joni Mitchell raises more questions than it answers.

The voice of Kate Bush is extraordinary. It is dramatic. It soars along the upper registers.

The lyrics of Kate Bush are eccentric. The title track is about incest:

This kicking here inside makes me leave you behind

No more under the quilt to keep you warm

Your sister I was born - you must lose me Like an arrow shot into the killer storm*

Yet, the "Man With A Child In His Eyes", a beautiful ballad, shows a naive romantic sensibility. Through all of her songs Kate Bush paints with intense, bold images. On "Kite":

. . . there's a hole in the sky with a big eyeball calling me
Come up and be a kite
And fly a diamond night,
A diamond kite, a diamond kite
Ooh, what a diamond!

A diamond kite, on a diamond flight
Over the lights, under the moon
Over the lights, under the moon
Over the lights, under the moon

I feel a rush along my body like a bullet
I'm 2D after a push and pull feeling
And I want to get back to safe home
I love the homeland dome
I got no limits, I'm like a feather on the wind
Well, I'm not sure if I want to be up here at all
And I'd like to know how to get down*

Kate Bush's voice singing Kate Bush's lyrics are guaranteed to put a strange and beautiful breeze in your room.

* 1977 EMI/Kate Bush

R.C.

USD-GRAD-LAW SOFTBALL LEAGUE

FALL 1978

| TEAM | CAPTAIN | PHONE NUMBER |
|------------------------|---------------------|--------------|
| NATIONAL LEAGUE | | |
| 1. SOFTBALLERS | Stan Matsunaka | 297-5989 |
| 2. 12-INCH BALLERS | John Schroeder | 272-6758 |
| 3. ONE L | Chip Post | 287-6453 |
| 4. AARDVARKS | Roger Heaton | 268-8397 |
| 5. SONS OF CARDOZO | Dan Hatt | 276-1044 |
| 6. A-Z | Bill Ayres | 488-6870 |
| 7. ILLEGAL PROCEDURES | Mark Norych | 299-4592 |
| AMERICAN LEAGUE | | |
| 8. WELL HUNG JURY | Stan Snyder | 483-3295 |
| 9. BALL FOUR | Scott Linton/Jensen | 274-0157 |
| 10. THE TEAM | Rich Glasner/Kenny | 560-5324 |
| 11. THE RUNS | Rob Rosen | 270-8978 |
| 12. COSMIC HANDS | Tony Passante | 436-6447 |
| 13. UNNAMED | Jim Bourmeister | 729-1500 |
| 14. NASTY TORTS | Cauner/Stucky | 454-2728 |
| 15. JUST A KISS AWAY | D.B. Rogalski | 293-4536 |

| September 8 | Sept. 15 | Sept. 22 | Sept. 29 |
|---------------|----------|----------|----------|
| 10:30 10 v 7 | 12 v 13 | 9 v 11 | 13 v 14 |
| 11:35 5 v 12 | 10 v 11 | 8 v 10 | 8 v 11 |
| 12:40 8 v 3 | 8 v 9 | 12 v 14 | 9 v 10 |
| 1:50 15 v 2 | 14 v 15 | 13 v 15 | 12 v 15 |
| 3:00 4 v 9 | 5 v 6 | 5 v 7 | 6 v 7 |
| 4:05 6 v 14 | 3 v 4 | 2 v 4 | 2 v 3 |
| 5:10 1 v 11 | 1 v 2 | 1 v 3 | 1 v 4 |
| 13 bye | 7 bye | 6 bye | 5 bye |
| October 6 | Oct. 13 | Oct. 20 | Oct. 27 |
| 10:30 8 v 13 | 10 v 14 | 10 v 12 | 2 v 5 |
| 11:35 11 v 12 | 8 v 12 | 11 v 13 | 9 v 12 |
| 12:40 9 v 14 | 9 v 13 | 8 v 14 | 10 v 13 |
| 1:50 10 v 15 | 11 v 15 | 9 v 15 | 8 v 15 |
| 3:00 3 v 7 | 4 v 5 | 4 v 6 | 11 v 14 |
| 4:05 2 v 6 | 2 v 7 | 3 v 5 | 4 v 7 |
| 5:00 1 v 5 | 1 v 6 | 1 v 7 | 3 v 6 |
| 4 bye | 3 bye | 2 bye | 1 bye |

All games played at: Presidio - unless otherwise notified.

I. Games begin Friday November 3. Top four teams in each league will make playoffs.

II. Game will be called if one team is ahead by 10 runs after 4 innings.

III. In case of rain - call - I.M. Dept. 291-6480, ext. 4272 after 9:30 AM on Fridays.

IV. No new inning will begin 10 minutes prior to the starting time of the next game - Please hustle on and off the field to keep game moving.

ANY QUESTIONS: Please contact Bowie Rogalski at 293-4536.

Calendar September 8-23

by Vicki Hirsch

8 SBA CLASS REP AND HONOR COURT NOMINATIONS DUE.

9 PLEA II. Personal Injury
Seminar sponsored by USD Alumne. 9am - Noon in Salomon Lecture Hall, De-sales Hall, USD, FREE to USD students. For information call 293-4529.

11-13 MOOT COURT AT-TORNEY CLIENT COMPETITION. First & Intermediate rounds Monday & Tuesday 7 pm at County Courthouse Downtown. Finals Wednesday noon in USD Court Room.

11 EFFECTIVE INTERVIEWING AND COUNSELING.
Seminar presented by CEB. 6 - 9 pm in Copper Room of Convention and Performing Arts Center. \$40 enrollment fee includes course materials. For information call 452-3444.

13-14 SBA ELECTIONS.

14 MAKING YOUR WAY THROUGH LAW SCHOOL.
Program presented by National Lawyers Guild. 7 - 9 pm in More Hall, USD. For information call 488-4846.

14 ABA/LSJ MEETING. New members welcome to attend. 12:30 pm in USD Courtroom.

16 "TOP DOLLAR" SETTLEMENT AND ARBITRATION. Professor Harvey Levine will coordinate this San Diego Trial Lawyers Association Seminar. 8 am - 1 pm at the Hilton Hotel, 1775 W. Mission Bay Drive, Student enrollment fees which includes course materials, are 12.50 for SDTLA members, 17.50 for non-members. For information call 299-7757.

19-21 REAL PROPERTY SALES TRANSACTIONS. Seminar presented by CEB. 6 - 9 pm both nights in Copper Room of Convention and Performing Arts Center. \$48 enrollment fee includes course materials. For information call 452-3444.

Anyone interested in submitting calendar items should send them to Vicki Hirsch, c/o The Woolsack, USD law school, Alcalá Park, S.D. 92110 by the Tuesday before publication date. Next publication is Friday Sept. 22. -Ed.

3 Bdrm. Townhouse unfurnished with private yard. Adults only, no pets. \$225/month. Available in Oct. Call 277-7522.

Julian Journey offers beauty and relaxation

by Sandy Jossen

All right all you cruisers, curiosity seekers, sight seers, explorers and nature lovers. Have I got a trip for you! It is guaranteed to get your bod away from the books, nose in the sky and provide an imaginative suggestion to that new someone you have been eyeing or to give you that pause that refreshes. With those neglected soul-mates. This trip will clear the head like a jump in the ocean.

LEISURELY DRIVE

By taking a leisurely afternoon drive you can discover a place where you can picnic, hike, camp, visit mountain towns, ramble through antique shops and drink fresh pressed apple cider, or just (cherish the word) relax. A bonus is that on a circular route you will never see the same place twice.

Better check your radiator first and bring along a container of water. The trip is through the desert, and if your car is like mine, it will overheat just so it will get some extra attention.

Begin with Interstate 8 East. Don't overlook Alpine if you like to extend your trips with snack stops and sightseeing.

Only 30 miles from San Diego, I-8 intersects with Highway 79 North. Ten miles down that road and you will find yourself in the midst of Cuyamaca Rancho State Park's

21,000 acres. This is also part of the Cleveland National Forest. It is filled with tall trees, golden meadows, and lots of animals. Bring your camera, the color contrasts are incredible.

The park is within the Las Viejas Indian Reservation and there are museums within the park filled with Indian lore, Spanish history and tales of early gold rush days. Indian ruins can be seen. This is also the site of the Old Stonewall Mine which produced \$2 million in gold during its time.

100 MILES OF TRAIL

You will find more than one hundred miles of hiking and horseback riding trails. One of the most spectacular and popular trails is the 3 1/2 mile Cuyamaca Peak Trail. It climbs up through a forest of oak, pine and fir to a 6,512 foot summit. At the top-what a view. The Pacific Ocean is to the west, Mexico to the south and the Salton Sea and Colorado Desert to the east. It would probably be outrageous at night with binoculars or a telescope.

Another popular trail rises to the top of Stonewall Peak (5,730 feet), a natural granite spire. From the summit you can see the Old Stonewall Mine, the Indian village site of Cuyamaca and the desert slopes to the east.

Be sure to bring a canteen and wear light clothing because

it can be very hot and you will quickly be dehydrated.

For a cooler place to hike, try the Sweetwater River or the Green Valley Falls. (Yes, there is a waterfall.) Both are accessible from the Green Valley campground in the southern part of the park.

CAMPsites AVAILABLE

Cuyamaca offers camping in campsites central to tables, stoves, drinking water, restrooms, hot showers and laundry facilities, as well as primitive trail camps. Places are available for vans and trailers with hook-ups. Picnic sites are available for daytrippers. If you do not want to bring food with you bring your fishing rod. The river is stocked with trout every spring.

Reservations for camping can be made through Ticketron at a rate of \$4.00 per night or by mail from the Department of Parks and Recreation, 1416 Ninth St. Sacramento, CA 95811.

As a result of a fiery altercation with a park ranger, I strongly suggest those individuals who would like to camp or hike with their dogs leave them home. Otherwise you will pay an additional dollar per day, and have to keep it on a leash and confine it to the campsite. Dogs are not allowed on any of the trails. My dog always goes free and while this made him angry he was

not fit to be tied. Also, they must be kept in your tent or trailer at night. Leave them home.

GOLD RUSH TOWN

Onward, now, up the winding mountain road of Route 79 to Julian. Julian is a dusty, one-street, ex-gold rush now tourist town with rustic and simple charm. Old boys laze around in the shade with bottles in their boots and are real colorful characters. Restaurants beckon offering home cooking at home prices. There is a small old hotel originally built by escaped slaves from Georgia as a Wells Fargo stop in the 1800's. If you would like to say that you stayed at a hotel where lots of famous people have stayed this might be it. It is the kind of place where everything is ancient. You ring a bell for the innkeeper. Pick your chair on the porch and kick back.

Fresh apple, apple-bosonberry or cherry-apple cider can be bought for twenty cents a glass across the street at the Julian Cider Mill. Take some home too.

While walking through the town we spied several individuals in the Julian Cafe eating homemade apple pie two inches thick with whipped cream on top. Since apples are grown in Julian the pie and fresh apples would be another tastebud tantalizer as the apple/autumn season approaches.

DISCOVER NEW SCENES

One of the best things about this trip is that the traveler need not return by the same route, but may continue on a circular route and discover new scenes. From Julian take Route 78 east to Escondido. Along this portion of the drive there are several fruit and vegetable stores featuring a wide variety of all kinds of natural delicacies including nuts, juices, fruits and vegetables and all sorts of items worth bringing home with you.

I cannot remember the name of the place we stopped at but it was right next to the Spinning Wheel Antique Shop. First we looked at all sorts of odd old junk then we ate huge pieces of watermelon that only cost ten cents.

While we drove we felt like stopping just to stare at the country side. There are amazing vistas of meadows blending into forests and hills into mountains. Some areas have huge boulders strewn all over, as if God was carrying a bag of them and the bag broke.

From Escondido you have your choice of either continuing west to Oceanside and following Scenic Route 1 home or (the fast way) getting on Route 15 south where you will find you are back in the familiar ground of San Diego much too soon.